

QUARTETT V.

Mendelssohn, Op. 44. N° 3

Allegro vivace.

Violoncello.

f *cresc.*

sf ff *f*

cresc *sf p* *A p*

sf *sf* *p* *cresc.*

cresc. *cresc.* *f sf* *sf* *sf* *f*

ff *ff*

p *p* *p*

sf p *B* *sf p*

cresc. *cresc.* *f p cresc.* *f* *sf p*

cresc *sf p* *cresc.* *f* *sf* *dim.*

p *mf* *dim.* *pp* *pp* *cresc* *f*

p *p*

cresc. *f* *cresc.* *sf* *sf* *sf* *sf* *p*

This page contains 14 staves of musical notation for a clarinet piece. The music is written in bass clef and includes various dynamics and articulations. Key markings include:

- Staff 1:** *f*, *sf*, *f*, *dim.*, *p*, *dim.*, *pp*, *p*, *cresc.*, *f*, *p*.
- Staff 2:** *stacc.*, *dim.*, *pp*, *cresc.*, *f*.
- Staff 3:** *p cresc.*, *f*, *p cresc.*, *cresc.*, *f*, *più f*, *ff*.
- Staff 4:** *p*, *cresc.*, *cresc.*, *f*, *p*.
- Staff 5:** *cresc.*, *f*, *cresc.*, *cresc.*.
- Staff 6:** *più f*, *ff*, *p dolce*.
- Staff 7:** *p*, *dim.*, *dim.*.
- Staff 8:** *pp*, *cresc. poco a poco*.
- Staff 9:** *cresc.*, *f*, *cresc.*, *ff*.
- Staff 10:** *f*, *sf*, *cresc.*.
- Staff 11:** *ff*, *f*, *f*.
- Staff 12:** *p*, *cresc.*, *p*.
- Staff 13:** *sf*, *sf*, *p*, *cresc.*, *f*.

Rehearsal marks **C**, **D**, and **E** are placed above the staves. A first ending bracket is shown on the 10th staff.

F

p *p* *cresc.* *cresc.* *f* *dim.* *p*

G

mf *dim.* *pp* *cresc.* *f*

1 *p* *cresc.*

f *dim.* *p* *cresc.* *f* *pizz.* *p*

2 *2* *1* *arco* *p* *cresc.*

H

cresc. *f* *p* *cresc.*

f *cresc.* *ff*

ff *pizz.* *arco* *f*

pizz. *arco* *pp* *cresc.* *f* *f* *f* *f*

f *più f* *ff*

SCHERZO.

Assai leggiero e vivace.

p *p* *cresc.* *cresc.* *mf* *dim.* *p* *dim.* *pp* *cresc.* *f* *dim.* *sf* *f* *dim.* *pp* *19* *Viol. I.* *20* *21* *cresc.* *f* *dim.* *pp* *f* *pp* *f* *pp* *f* *pp*

This page of musical notation is for a cello and double bass part. It begins with a tempo change to *ritard. poco a poco* and *a tempo*. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, *f*, *ff*, *stacc.*, *dim.*, *pizz.*, and *molto cresc.*. There are also articulations like *tr* and *tr*. The page number 18 is visible, along with a section marked *Viol. I.* and *19*. The notation is in bass clef and includes a key signature of one flat.

Adagio non troppo.

p *sf* *p* *cresc.* *f* *p* *p* *sf*
p *cresc.* *f* *dim. f* *p* *p* *sf* *p* *sf*
p *f* *p* *1* *p* *cresc.* *f* *1* *pp* *p* *cresc.*
A *f* *p*
cresc. *f* *dim.* *pp* *1*
B 6 *espress.* *cresc. sf* *sf* *sf* *f*
ff *ff* *dim.*
1C *pp* *sf* *dim.* *p* *sf* *pp* *f*
D *p* *cresc.* *f* *p* *cresc.* *f* *dim. f* *p*
sf *p* *cresc.* *f*
E *p* *dim.* *p* *f*
sf *dim.* *p* *3* *pp* *pp*

Molto Allegro con fuoco.

p *cresc.* *f* *p*
sf *cresc.* *f*

This page contains 12 staves of musical notation for a clarinet piece. The music is written in bass clef and includes various dynamics and articulations. The notation is as follows:

- Staff 1:** *cresc. più f*, *ff*, *f*
- Staff 2:** *f*, *fp*, *fp*
- Staff 3:** *cresc.*, *sf cresc.*, *sf*
- Staff 4:** *sf ff*, *sf*, *ff sf*, *sf*
- Staff 5:** *f*, *ff*, *f*, *p*, *f*
- Staff 6:** *p*, *p*, *3*, *sf*, *stacc.*, *sf*
- Staff 7:** *sf*, *dim.*, *p*, *f*, *f*, *dim.*, *p*
- Staff 8:** *pp*, *p*, *cresc.*, *cresc.*
- Staff 9:** *f*, *p*, *cresc.*, *f*
- Staff 10:** *f*, *ff*, *p*
- Staff 11:** *dim.*, *pizz.*, *arco*, *dim.*, *pp*, *pizz.*, *pp*
- Staff 12:** *2*

Section markers **A**, **B**, **C**, **D**, and **E** are placed above the staves.

arco

ff *f* *sf* *p* *cresc.*

f *p* *sf*

p *sf* *cresc.* *f* *sf*

p *cresc.* *ff* *f* *p*

cresc. *f* *sf* *p* *cresc.* *f*

p *cresc.* *sf* *sf* *sf* *ff*

H *p* *dim.*

pp *pp* *dim.* *p* *cresc.*

I *f* *sf* *sf* *sf* *sf*

ff sf sf p cresc.

f sf sf f K

sf sf cresc.

ff

sf sempre f sf

p sf p p 1

p sf sf

dim. p pp

cresc.

1 L p cresc. f p cresc. f

sf ff sf f ff sf sf

ff sf sf sf ff